Modern Paintings

and

Old Masters

CLARKE'S ART ROOMS
5 WEST 44th STREET
NEW YORK

ESTATE OF THE LATE

FANNIE A. HAMILTON

CATALOGUE

OF THE COLLECTION OF

MODERN PAINTINGS

(BOTH FOREIGN AND AMERICAN)

Removed from the residence, 33 East 72nd Street

TO BE SOLD BY PUBLIC AUCTION

At CLARKE'S ART ROOMS

5 WEST 44th STREET, N.Y.

ON THURSDAY AND FRIDAY EVENINGS

February 10th and 11th, 1916, at 8.15 o'clock

BY ORDER OF THE

GREENWICH TRUST CO., Executors

FRANCIS B. SANFORD, Attorney for Executors, 165 Broadway

ALSO THE COLLECTION OF

PORTRAITS AND LANDSCAPES

By French and Italian Masters of the XVII. and XVIII. Centuries

THE PROPERTY OF

MME. G. PARDINI-YAHNE, AVIGNON, FRANCE

THE SALE WILL BE CONDUCTED BY

MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuiness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,
5 West 44th Street, N. Y. City.
Tel. 4029 Bryant.

The Alexander Press, 114-116 West 27th Street, N. Y.

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, FEBRUARY 10th, 1916

At 8:15 o'clock

1

UNKNOWN

(Two Panels) Flowers

9 x 13

2

GROST (T.) New York

Landscape

5 x 6

3

GROSE (T.) New York

Companion to the preceding

5 x 6

4

UNKNOWN

Near Cornwall

9 x 17

5

RENOUF (Emil) Paris

A Calf

7 x 11

6

HARRISON (K.) New York

Salt Marshes

14 x 17

7

BLUME (M.) New York

The Old Homestead

20 x 24

8

DARTIGUENAVE (P.) Paris

Village Street

15 x 13

(Water Color)

9

RANSOM (F. C.) New York

Meditation

29 x 25

10

MELROSE (A.) New York

Landscape

9 x 7

11

ENGLISH SCHOOL

Young Shepherdess

12 x 10

12

OSTADE (A. von) 1610-1685

Marine, Battle

11 x 14

13

UNKNOWN

Spirit of the Clouds

29 x 39

14

GRIFFIN (Walter) New York

Dutch Interior

15 x 18

15

ALLAN (W. R.) New York

Ideal Head

12 x 9

16

KING (Louise H.) New York

Day Dreams

8 x 18

17

DARTIGUENAVE (P.) Paris

River Loire at Tours

15 x 24

18

MILLAR (A. T.) New York

The Heir Apparent

4 x 7

19

BLUME (M.) New York

Marsh Mallow

20 x 24

20

GROSSO (A.) Paris

Valley of Lauzo

13½ x 9½

21

GRAPONI Florence

Spanish Market

14 x 26

22

VOLTZ (F.) German

Landscape and Cattle

10 x 14

23

BENDANINNI (G.).

The Huntsman

7½ x 10½

24

DARTIGUENAVE (P.) Paris

Mountain Stream

18 x 24

25

GAUL (Gilbert) New York

Goat Herder, New Mexico

24 x 18

26

HAMILTON (E. S.) New York

The Sultan's Favorite

7 x 12

(Water Color)

27

OSTADE (A. von) 1610-1685

Beach at Scheveningen

16 x 23

28

WATERS (James) New York

Midsummer

17 x 31

29

BRUCE (William) New York

Camping in the Catskills

17 x 23

30

G. L. New York

Waterfall

10 x 12

31

ROBINSON (Hal) New York

Hudson River, Night

25 x 30

32

DARTIGUENAVE (P.) Paris

Boerum Lake

25 x 30

33

UNKNOWN

Spirit of the Cave

29 x 39

34

UNKNOWN

Still Life

19 x 28

35

BLUME (M.) New York

August Morning

24 x 20

36

TERMOHLEN (K.) New York

Fountain Grove

24 x 18

37

SCOTT (Julian), N.A. New York

A Bit of Comfort

28 x 23

38

FIELD (Edward Loyal) New York

Blossom Time

12 x 18

39

DYK (H.) New York

Important Business

20 x 24

40

BEINECKE (F.) Munich

The Pet Rabbits

24 x 30

41

TYLER (James G.) New York

Old Windmill

20 x 16

42

CLARK (C. H.) New York

The Finishing Touch

25 x 30

43

CALIFANO (John) New York

Wheat Field

29 x 42

44

DORION (C. S.) New York

Moonlight

20 x 24

45

UNKNOWN

Landscape and River

22 x 14

46

DARTIGUENAVE (P.) Paris

Montmorency Falls

26 x 18

47

MARTIN (A. G.) New York

Union Square

9 x 14

48

BRIGANTI (N.) Florence

Feast Day, Venice

30 x 22

49

CRAIG (T. B.), A.N.A. New York

Landscape and Cattle

10 x 14

50

HULTZER (W.) Holland

Holland Pastures

16 x 22

51

GRIFFIN (Thomas B.) New York

Lake George

16 x 24

52

RUNDEL (F.) New York

Edge of the Lake

10½ x 13½

53

FROMETITIN (E.) Paris

Going to the Fields

9 x 16

54

VERNON (Paul) Paris

October Days

10 x 13

55

KING (M.) New York

Sheep

18 x 28

56

FLAGG (H. Peabody). New York

Road Through the Fields

16 x 22

57

HOEBER (Arthur), A.N.A. New York

Vista Through the Woods

21 x 17

58

DE BRACKELIER (F.) New York

Paying Toll

20 x 16

59

WEISS (Samuel A.) New York

The Storm

30 x 40

60

STUHMULLER (M.) Holland

Harvest Time

23 x 35

61

RAMOS (Garcia) Rome

Mandolin Player

22 x 15

62

ROSELAND (Harry) New York

Fortune Telling

12 x 18

63

GREEN (Frank R.), A.N.A. New York

Road to Nemours

10 x 14

64

GUGEL (C.) New York

The Poachers

38 x 42

65

GAY (Edward), N.A. New York

Pasture Lands

20 x 30

66

WILSON (R.) London

River Scene

40 x 48

67

FAIRMAN (James) New York

Lake of the White Swan

34 x 50

SECOND EVENING'S SALE

FRIDAY, FEBRUARY 11th, 1916

At 8:30 o'clock

68

UNKNOWN

Hunting Scene

21 x 29

69

UNKNOWN

(Two Panels) Flowers

16 x 11

70

DUTCH SCHOOL

Wharf Scene

21 x 29

71

TERMOHLEN (K.) New York

Landscape

25 x 30

72

SUGUAL (T.)

Brotherly Love

18 x 16

73

DUTCH SCHOOL

The Scientist

9 x 10½

74

DUTCH SCHOOL

The Alchemist

9 x 10½

75

OSTADE (A. von) 1610-1685

Moonlight on the Scheldt

20 x 23½

76

HAMILTON (E. S.) New York

At the Fountain

14½ x 6½

77

DURAND (A. B.) New York

Landscape and River

15 x 24

78

WILSON (R.) London

Landscape with Figures

40 x 48

79

STIEPEVICH (V. G.) New York

Venice

20 x 30

80

CARRACCI (A.)

A Peasant Girl

25 x 44

81

BARDIK Paris

The New Bracelet

32 x 22

82

CAMPBELL (Blendon) New York

Dolly's Bedtime

24 x 18

83

TERMOHLEN (K.) New York

The Wishing House

16 x 20

84

NORTHCOTE (James) New York

Upper Delaware

22 x 36

85

DARTIGUENAVE (P.) Paris

Street Scene, Winter

15 x 13

86

WILSON (J.) New York

River Scene

20 x 48

87

ITALIAN SCHOOL

Beheading of John the Baptist

24 x 29

88

NICHOLSON (G. W.) New York

Coast Scene, Sunset

20 x 48

89

WILSON (R.) London

Landscape with Cattle

33½ x 48

90

TENIERS (D.) 1582-1649

Village Scene

24 x 32

91

WILLIAMSON (John) New York

Tappan Zee

23 x 34½

92

FIELD (Edward Loyal) — New York

The Golden Hour

20 x 30

93

DAVIES (Warren B.) — New York

Lucky Dog

28 x 22

94

SEMENOWSKY — Paris

The Belle

9¼ x 12½

95

SMITH (W. Granville), N.A. — New York

A Spin in the Country

17 x 21

96

MANCIARELLY — Florence

St. Catherine

24 x 18

97

DUTCH SCHOOL

Coast Scene

21 x 29

98

MARATTI (Carlo) 1625-1713

Adoration of the Shepherds

5½ x 11

99

WILSON (R.) London

Landscape with Figures

23 x 34

100

BROOKS (Marion) New York

Norwegian Haymaker

30 x 25

105.00

101

BOULANGE (L.) Paris

Faggot Gatherers

17 x 26

85.00

102

TYLER (James G.) New York

Low Tide, Hudson River

17½ x 29½

103

REHN (F. K. M.), N.A. New York

Last Gleam

16 x 28

104

MICHEL (George) Paris

Montmartre

18 x 22

105

SHURTLEFF (R. M.), N.A. New York

First Snow on the Giant

12 x 16

106

BROUN (George Loring) New York

Sunrise, Magora

21 x 43

107

TAIT (A. F.), N.A. — New York

Deer

22 x 29

108

CLARK (C. H.) — New York

The Harvesters

27 x 38

109

CRANCH (C. P.) — New York

York Beach

18 x 29

110

SAND (M. E.) — Brooklyn

Come, Gentle Spring

16 x 24

111

VERNET (Claude) — 1714-1789

Shipwreck

32 x 40

112

CLOUET (J.) 1624-1687

Portrait of a Lady

32½ x 27

113

DAUBIGNY (Karl) Paris

The River

14 x 24

114

GAY (Edward), N.A. New York

A Corner in Wheat

23 x 28

115

COOMAN (A.) Brussels

The Interesting Book

15 x 19

116

DUTCH SCHOOL

A Cavalier

15 x 12

117

MIRALLES (E.) Paris

Behind the Scenes

12½ x 16

118

RIGAUD (Hyacinth) 1659-1743

Portrait of a Lady

29 x 24

119

ITALIAN SCHOOL

Madonna of the Chair

(After Raphael)

120

POST (W. Merritt), A.N.A. New York

Nature's Realm

30 x 40

121

BISPHAM (H. C.) New York

Sheep and Goats

25 x 39

122

BECKWITH (Carroll) New York

French Peasant

24 x 20

123

MUNGER (Gilbert) New York

On the Oise

12 x 18

124

ROBINSON (Theodore) New York

In the Garden

16 x 12

125

MINOR (Robert C.), N.A. New York

Late Afternoon

10 x 14

126

NICHOLLS (Rhoda Holmes) New York

Those Evening Bells

63 x 40

127

MARATTA (Carlo) 1625-1713

Venus and Love

70 x 74

128

MARONE (J. B.) 1528-1578

Portrait of an Indian Prince

51 x 38

129

SALVATOR ROSA (School of)

Battle Scene

20 x 56

130

SALVATOR ROSA (School of)

Companion to the preceding

20 x 56

131

CROPSEY (J. F.), N.A. New York

In the Valley of the Hudson

42 x 72

132

VON STETTIN (Carl) Paris

(Pupil of Gerome)

Cleobis and Bitou

87 x 61

AUGUSTUS W. CLARKE,

Auctioneer.

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